

BEAUTY'S DAUGHTER

By Kathleen Norris

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SYNOPSIS

CHAPTER I—Victoria Herrenden, a beautiful girl, is born to a poor but honest father, Keith Herrenden, but her father, a gentle, unobtrusive man, is in some ways a failure. Her mother, Mrs. Herrenden, is a woman of great beauty and charm, and she is the cause of much of her father's failure. Victoria is born in a small town in California, and she is the only child of her father. She is a beautiful girl, and she is the cause of much of her father's failure. She is born in a small town in California, and she is the only child of her father. She is a beautiful girl, and she is the cause of much of her father's failure.

CHAPTER II—When her mother and father are killed in a fire, Victoria is left an orphan. She is taken in by a kind-hearted man, and she grows up in a comfortable home. She is a beautiful girl, and she is the cause of much of her father's failure. She is born in a small town in California, and she is the only child of her father. She is a beautiful girl, and she is the cause of much of her father's failure.

CHAPTER III—When her mother and father are killed in a fire, Victoria is left an orphan. She is taken in by a kind-hearted man, and she grows up in a comfortable home. She is a beautiful girl, and she is the cause of much of her father's failure. She is born in a small town in California, and she is the only child of her father. She is a beautiful girl, and she is the cause of much of her father's failure.

CHAPTER IV—The night before her mother and father are killed in a fire, Victoria is left an orphan. She is taken in by a kind-hearted man, and she grows up in a comfortable home. She is a beautiful girl, and she is the cause of much of her father's failure. She is born in a small town in California, and she is the only child of her father. She is a beautiful girl, and she is the cause of much of her father's failure.

CHAPTER V—Victoria is taken in by a kind-hearted man, and she grows up in a comfortable home. She is a beautiful girl, and she is the cause of much of her father's failure. She is born in a small town in California, and she is the only child of her father. She is a beautiful girl, and she is the cause of much of her father's failure.

CHAPTER VI—Victoria is taken in by a kind-hearted man, and she grows up in a comfortable home. She is a beautiful girl, and she is the cause of much of her father's failure. She is born in a small town in California, and she is the only child of her father. She is a beautiful girl, and she is the cause of much of her father's failure.

CHAPTER VII—Victoria is taken in by a kind-hearted man, and she grows up in a comfortable home. She is a beautiful girl, and she is the cause of much of her father's failure. She is born in a small town in California, and she is the only child of her father. She is a beautiful girl, and she is the cause of much of her father's failure.

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NEW PICTURES

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Victoria listened on, scrambling as she did along the line of the sitting-room bookcases, taking out children's books, matching sets, stacking the volumes neatly. Now and then she sat back on her heels, smiling at her mother. Magda busy with a nail file and a tiny pair of scissors, occasionally her turn raised her eyes from her hands and looked seriously at Vic, while without anger or resentment she recounted the strange actions of Lucius Farmer. After all, she, Magda, had done for him, he had been so appreciative enough to desert her.

As the days went by, and Vic found herself down more and more under her mother's influence, at first more and more by her mother's point of view, she found it increasingly difficult to maintain her little moments beneath her feet. Poor faded Mummy with nothing to show for all the flattered, romantic years, the presents and the checks, the beautiful cake and the beautiful gown—Mummy could be so entirely right in her preposterous ideas and attitudes, but there were moments when Victoria felt uneasy that perhaps she wasn't entirely wrong, either.

Mummy, for one very important thing, thought that having more than one or two children was a mistake. It was a forgivable mistake. "For you have more so easily, Vic, and you do adore them so. But I tell you it's selfish. You'll love them, but they won't love you."

Victoria felt that she could afford to laugh at this. According to Mummy, she was about the ages of sixteen and eighty was interested in any reasonably pretty thing. Perhaps it was to blame for all times and seasons. No wife was safe!

But Magda was not to be laughed out of her position. She said thoughtfully: "Women must go crazy about him. He's stunning!"

"He's forty-three!" Vic laughed. "And he has a large family and the hardest surgery practice in the city."

"Forty-three. He's not at the dangerous age yet," Magda mused. "Is anyone so easily crazy about him?"

"There's always some woman telephoning," Vic answered unhesitatingly. "I know the signs. But he doesn't take them seriously."

Magda was hardly listening; her eyes were narrowed in speculation. "I don't think any woman gets as crazy about him as I do," she said. "I mean, I think the wife has lost him first," Victoria explained.

"Ah, yes, but it all depends upon what you mean by losing him," the other woman said. "It doesn't always mean that they're quarreling, that they've made up their minds to divorce, or that they've decided to desert. It might mean that they're just a little bit out of their heads."

"What do you think?" Magda demanded. "I mean I think the wife has lost him first," Victoria explained.

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did not seem so simply. It was at a country-club lunch that Victoria first noticed the dark-haired woman and identified her as the beauty Queen, who had been so long ago at the opera, although she had been her new house for almost a month.

Quinn and some of the other men had been playing golf since breakfast time; Victoria had come later to the club to carry her husband home for lunch. With Owen and her two older children she was watching the tennis when she saw Mrs. Morrison for the first time; presently Phyllis Tennor came up with the newcomer in tow.

"Vic, you know Mrs. Morrison?" "I don't," Vic said smiling. "I'm so glad to remember seeing Mrs. Morrison at the opera last year, when she was so beautiful. She was so beautiful, she was so beautiful, she was so beautiful."

"You children!" echoed the beautiful Mrs. Morrison, raising the delicate dark line of her eyebrows. "Isn't your small girl Gita Siewers?"

"You ought to know each other," said Phyllis. "You live right next door to each other. You live in the Tracy house and aren't you right next door?"

"Oh, of course we are," Serena said slowly, with no change of expression beyond a hint of languid curiosity. "It's your children Gita talks to Amah about?"

"I am not a very formal person," said Phyllis. "You live right next door to each other. You live in the Tracy house and aren't you right next door?"

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"We were in school in Paris together, and I, but I didn't know they were here until last week!" Phyllis explained.

"You know Phyllis, you know everybody; she's the special minister between Europe and America," Victoria said. "We were in the 'Assumption' in Rome together, too, but we had known each other before that."

"How were you in the 'Assumption'?" "We had it in 1911," Serena said, in a tone of surprise. "We were in the 'Assumption' in Rome together, too, but we had known each other before that."

"Gallo coming to take us driving on Sundays," Phyllis put in, and then Serena laughed together. Then Phyllis went away, and Victoria could study at her ease the extraordinary beauty of the flower-like face of the clear shadow of the parson's exquisite womanhood; those were the two words that Serena suggested.

"There was a silence filled with the sound of the wind."

"There was a good income somewhere. The little family could afford to live in a small house in the climate it preferred. Menlo Park—some eighteen to twenty miles from San Francisco—had seemed to be the ideal place, and they had bought the house, right next door to Dr. Quinn Hardisty's big place, in the week when Madeleine Hardisty was a year old."

The Hardisty old-fashioned place was spacious, plain, comfortable. But the Morrisons' residence was quite new, and lovely in its Spanish pattern, tiled ornaments of glowing rock, cypress, roses, and magnolia. Little Gita Siewers, Serena's daughter, lonely and curious and bold, had not lost time in creeping through the evergreen hedge that separated the two gardens, crossing the Hardisty old house and garden, skirting the berry patch, threading her way under the oaks and over the lawn, and finally discovering what the later had described to her, nurse as the most fascinating family she had ever met; a mother who was doing the puppy's butt head with rags and water and medicine, and boys named Kenny and Dicky and Bob, and girls named Gwen and Sue, and a baby that could walk.

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